



# RHIANNON MUDALIAR

/ri-ä-nɔn mʌ~e-də-li-ä(:ə)r/

Proper Noun

1. An emerging creative, carving out a new niche in the ecology of Scottish contemporary art.

## ARTIST / FILMMAKER, EVENT COORDINATOR, LIFELONG CURATOR, AND PROFESSIONAL TROUBLEMAKER

At your service! I am detail oriented, a skilled orator, and experienced in leading teams of a variety of sizes. From developing and delivering bespoke filmmaking workshops, to the curation and execution of film festivals, my practice concerns cinema: from inception to screen.

Photography, poetry, and documentative art film are my artistic mediums of choice.

**PREVIOUS CLIENTS INCLUDE: Creative Dundee, Shaper/Caper, Catstrand, TotallyTabi Communications, Alive Community Radio, The Crawick Multiverse, The Stove, and CAMPLE LINE.**



Well, *hello* there! See my full portfolio at [RhiannonMudaliar.com](http://RhiannonMudaliar.com)

## EDUCATION

**B.A. (HONS) - CONTEMPORARY ART PRACTICE**

DUNCAN OF JORDANSTONE COLLEGE OF ART AND DESIGN

## SKILLS

- Driven, confident individual with excellent interpersonal and management skills.
- Eloquent communicator and writer.
- Proficient with Adobe suite.
- Comfortable with usage of high-quality digital cameras.

## RECENT PROJECTS

### THE DUNDEE GUERRILLA FILM FESTIVAL

PRIMARY COORDINATOR

NOVEMBER 2022 – PRESENT

- CREATIVE DUNDEE COMMUNITY IDEAS FUND: **WINNER 2023**

The Dundee Guerrilla Film festival is an anti-capitalist grassroots art and film movement. Each month, I lead the development, curation, and exhibition of a body of work, and select a film to screen alongside it. Our partner organisations include *Creative Dundee, NeoN Arts, BIOME, and Shaper/Caper!* From our workshop in Dundee's historic Keillor Centre, we are focusing on developing our identity as a driving force for creativity and artistic community in Dundee.

### YOUTH FILMMAKING WITH CATSTRAND

INDEPENDANT FILMMAKER

JULY 2022 – PRESENT

I've run two successful youth filmmaking workshops for Catstrand of New Galloway, working with their young people to give them a taste of what it's like to make a film! We covered the history of moving image, working with cameras, and the hidden art of editing. It was wonderful work with excitable young minds and share my knowledge of the craft. The first classes engaged with eight to thirteen-year-olds, and I have a third, more comprehensive three day workshop booked for July 2023, aimed at young adults.

### FEATURE FILM: STELLA (2021)

PRODUCTION MANAGER

AUGUST 2021

- MELECH Tel-Aviv International Film Festival **Winner: Best Drama.**

- Montreal Independent Film Festival, 2022 **Winner: Best First Film.**

I had the incredible experience of serving as production manager on an independent filmset. My tasks from day to day ranged from shepherding key actors to set in time for their call, capturing behind the scenes images and interviews, and ensuring clear communication between all departments, to sourcing all the vintage vehicles and classic cars for the production. It was deeply demanding, tiring work, providing incredible hands-on experience in working with a diverse team in a fast-paced environment.



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## REFERENCES

**SAM GONÇALVES** —  
Independent Creative, Former  
Digital Producer for **Creative  
Dundee**

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**TINA FISKE** — Director, and  
Chair of the Board for **CAMPLE  
LINE**

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## CONTACT

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@QueenRhiThe1st



@the\_queen\_rhi

## FUN FACTS

Rhi is:

- An ardent lover of traditional animation
- An excellent home cook
- Hypermobility
- A Creative Dundee AMPS supporter
- A member of DG Unlimited
- Currently the third best Horror Tabletop role-player in the UK

## PREVIOUS EXPERIENCE

### CREATIVE DUNDEE

INDEPENDENT FILMMAKER

SEPTEMBER - NOVEMBER 2020, JULY 2022

I was commissioned to produce a work considering the boundaries faced when seeking a career in the arts. My project, *The Full Picture* took the form of a psycho-geographical walk with accompanying interviews and short film. I recently worked with Creative Dundee again to document the outcome of Jade Anderson's *Cultivate* project, working closely for a week with the artist herself, as well as the members of Transition Dundee. Both jobs gave me valuable experience working on professional film projects with tight deadlines.

### THE CRAWICK MULTIVERSE

FRONT OF HOUSE AND TOUR GUIDE

MAY 2018 - SEPTEMBER 2019

Charles Jenck's *Crawick Multiverse*, is a 55 acre environmental art project. I oversaw ticket sales, guest questions and guidance, and the composition and execution of onsite tours. Working at the Multiverse allowed me to broaden my knowledge of contemporary art while working as part of a team, and to develop my oration skills in a demanding professional environment.

### CAMPLE LINE

INTERN

2017

My first taste of professional curation. Working as an assistant under Tina Fiske, I was tutored in the processes required to run an independent cinema and gallery. Assigned tasks included assisting Tina with researching and obtaining the rights to screen various films at Cample Line, as well as learning how to invigilate a gallery space and monitor the lux and humidity levels within an exhibition to ensure the safety of the artwork.

## OTHER COOL STUFF

### ROLEPLAYING NATIONALS 2023

ART DIRECTOR - JUNE 2022 - PRESENT

### PECHA KUCHA VOL. 27

GUEST SPEAKER - NOVEMBER 2020

### DEECON 2020

PRESIDENT - MAY 2019 - APRIL 2020

### ENVIRONMENTAL ARTS FESTIVAL SCOTLAND

STEWARD - AUGUST 2015